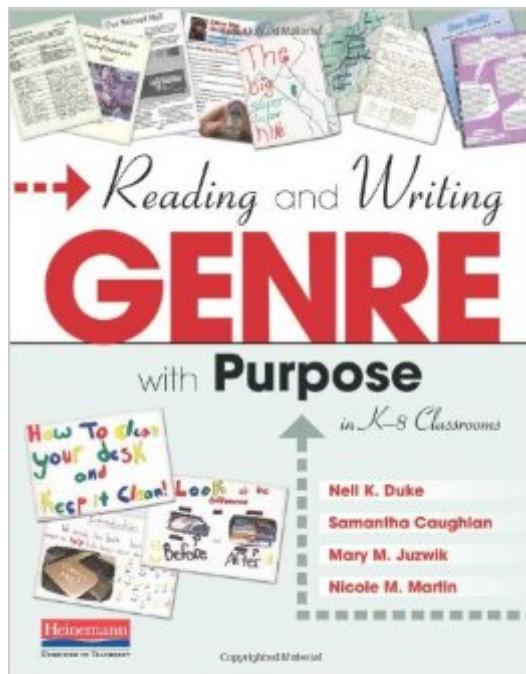


The book was found

Reading And Writing Genre With Purpose In K-8 Classrooms



Synopsis

"Reading and Writing Genre with Purpose in K-8 Classrooms adds a new dimension to genre studies that will engage students and re-invigorate teaching. The book sharpens our focus on student motivation, an essential yet often overlooked aspect of teaching. The authors offer an array of purposeful and creative ways to teach narrative, procedural, informational, dramatic, and persuasive texts, and bring us one step closer to the kinds of learner-centered instruction so necessary to succeed in a modern world." -Sharon Taberski, author of *Comprehension from the Ground Up* "Make room on your professional bookshelf for a much needed book! You'll learn how to explicitly teach genre features and coach students as you establish meaningful writing purposes that inspire students to read. Not only do the authors provide solid guidelines for teaching genre in writing and reading, but they also invite you into classrooms to see how teachers and students create environments that engage all learners. And for each genre, you'll find lists of books to teach reading and writing!" -Laura Robb, author of *Teaching Middle School Writers* "You can explicitly teach students what they need to know to comprehend and produce genres well while engaging students in captivating communicative experiences-in fact, you can do it better!" -Nell K. Duke, Samantha Caughlan, Mary M. Juzwik, and Nicole M. Martin Too many U.S. classrooms lack a colorful compelling context for reading and writing, resulting in flat, uninspired, formulaic writing by students. Reading and Writing Genre with Purpose in K-8 Classrooms is designed to help pre- and inservice teachers, literacy coaches, and reading specialists question status quo ways of working with language and texts, replace weaker practices with better ones, and change the way genre is taught. Drawing from theory and research that suggests students learn better and more deeply when learning is contextualized and genuinely motivated, the book presents five guiding principles for teaching genre. Emphasizing purposeful communication, it will guide you through teaching students to read, write, speak, and listen to different real-world genres that inspire and engage them. Nell K. Duke, Samantha Caughlan, Mary M. Juzwik, and Nicole M. Martin: identify commonly used assignments and practices for teaching genre that are fundamentally flawed and explain why offer inspiring alternative practices, grounded in research and illustrated in real projects in real classrooms show how the five guiding principles come to life in reading and writing projects across the whole K-8 grade span provide planning sheets and other tools and tips that will allow you to manage genre-with-purpose instruction in your classroom. This book is about teaching genre differently-with purpose. Reading and Writing Genre with Purpose in K-8 Classrooms will help you reinvigorate your teaching.

Book Information

Paperback: 228 pages

Publisher: Heinemann (November 9, 2011)

Language: English

ISBN-10: 0325037345

ISBN-13: 978-0325037349

Product Dimensions: 8.5 x 0.4 x 11 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars See all reviews (7 customer reviews)

Best Sellers Rank: #111,299 in Books (See Top 100 in Books) #274 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Language Arts #554 in Books > Education & Teaching > Schools & Teaching > Instruction Methods > Reading & Phonics #2826 in Books > Textbooks > Education

Age Range: 5 - 13 years

Grade Level: Kindergarten - 8

Customer Reviews

I selected Reading and Writing Genre with Purpose as required reading for a 300-level Writing Methods course for elementary and middle level Language Arts teachers. This text was one of the most popular with students in the course for a few key reasons: 1) The first chapter lays out a theoretical foundation for a genre approach that is accessible and rooted in realistic classroom examples. The first chapter also spoke to students' concerns about how such an approach might work together with Common Core State Standards. Finally, the first chapter provided a framework of principles that we continued to refer to as we studied other chapters in the book. 2) My students appreciated the organization of the book. Specifically, the 2 - 6 chapters each focus on a different genres. Each of those chapters offered creative assignments, descriptions of the common features of particular genres, specific ideas for teaching particular genre assignments, and vivid examples of student work. 3) My students remarked several times that they found the layout of the text accessible and appealing. The book includes many, many visuals, including photos of teachers and students at work, representations of student projects, charts, and textboxes with additional resources. For pre-service teachers who do not have a lot of experience working with young students, the examples of student work were important for illustrating what might be possible in their future classrooms. 4) The book includes several reproducibles in the appendix, which my students always love! As a teacher educator, I also found the book to be valuable. Many pre-service teachers

expect that they will teach the way they were taught when they were students.

[Download to continue reading...](#)

Reading and Writing Genre with Purpose in K-8 Classrooms Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Speed Reading: 7 Simple and Effective Speed Reading Techniques That Will Significantly Reduce Your Reading Time (Speed Reading Techniques, Read Faster, ... Focus, Memory Recall, Improve Productivity) Speed Reading: Seven Speed Reading Tactics To Read Faster, Improve Memory And Increase Profits (Speed Reading Techniques, Read Faster, Speed Reading For Professionals, Entrepreneurs) How to Write Romances (Genre Writing Series) How to Write Horror Fiction (Genre Writing Series) Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Palmistry: The Complete Guide To Palm Reading And Fortune Telling For Beginners - Learn How To Read Palms Like A Pro In No Time! (Numerology, Palm Reading, Hand Reading) Speed Reading: The Comprehensive Guide To Speed Reading - Increase Your Reading Speed By 300% In Less Than 24 Hours Reading Log: Gifts for Book Lovers / Reading Journal [Softback * Large (8" x 10") * Antique Books * 100 Spacious Record Pages & More...] (Reading Logs & Journals) LADIES OF ROMANCE: SERIES READING ORDERS & BOOK CHECKLISTS:VOLUME #1: THIS READING ORDER CHECKLIST INCLUDES ALL THE STANDALONE & SERIES OF EACH OF THE ... ROMANCE READING ORDERS & CHECKLISTS) Reading, Thinking, and Writing About History: Teaching Argument Writing to Diverse Learners in the Common Core Classroom, Grades 6-12 (Common Core State Standards for Literacy) Reading & Writing Chinese Traditional Character Edition: A Comprehensive Guide to the Chinese Writing System Guidelines: A Cross-Cultural Reading/Writing Text (Cambridge Academic Writing Collection) Gilbert and Sullivan: Gender, Genre, Parody (Gender and Culture Series) Now Write! Science Fiction, Fantasy and Horror: Speculative Genre Exercises from Today's Best Writers and Teachers Sea Lords and Ladies Boxed Set: (Multi-genre Collection of Romance and Passion on the High Seas) Blogs, Wikis, Podcasts, and Other Powerful Web Tools for Classrooms Getting Beyond Bullying and Exclusion, PreK-5: Empowering Children in Inclusive Classrooms Classrooms That Work: They Can All Read and Write (6th Edition)

[Dmca](#)